



KRAB(FM): PROGRAM LISTING NUMBER FIFTY-SIX

FEBRUARY 24 - MARCH 9, 1965

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AN ANNUAL TELEVISION EVENT

We would really have liked to have known William Blake in his prime...to have been a casual friend, to walk with him down the dirty streets from the print-shop to the grog-house; to share a bucket of ale with him. He had a great feel for the fires of the casting-room, and the fires of the mind. We would like to have spawned a few of our best ideas for him: our few craggy chunks of unrefined gold...to watch him take them and drop them into the furnace of his crazy philosophy, burnish the edges, roll them out with a fine sheen of gold.

If Blake were alive now, he'd have his print-shop on Avenue 'A' in New York City; his socks wouldn't match and his overcoat would be all streaky with blobs of ink...and when we'd walk with him, we'd get tangled in the legs and shadows of the El and we'd tell him our theory of The Maladroitness of Contemporary Wartime Leadership... To wit:

Mebbe it's all them Renaissance plays we've seen, but we get the feeling that when wars were wars, political leaders who started them were right up at the front and got what they deserved. If you were a shrewd king and a crafty warmonger, you lead your men to battle, won, and got all the booty. If you were a dumb leader (TO PAGE 10)

WEDNESDAY FEBRUARY 24

- 5.30 JANET HEWS with the Children's Program.
6.00 THE NATURALIST--19--The Reindeer. (BBC)
6.15 MUSIC OF THE BAULE of the Ivory Coast.
7.00 AGAINST MEDICARE. A repeat of Doug Hanson's
Commentary from early January.
7.30 Commentary: WILLIAM HALLIDAY. (R)
8.00 A POLICE REVIEW BOARD FOR SEATTLE? Further
recordings from the City Council's hearings,
this time featuring the Police's presentation.
10.00 SONGS FOR SWINGING POLICEMEN. (R)
 Leadbelly: There's a Man Going Round
 Taking Names.
 Morley: Fire, Fire.
 Selections from the Gold Coast Police Band.
 Holborne: Night Watch.
 Winchester: Down Fuzz.
10.30 THE POETRY OF ROBERT HUFF. The author of
"Col. Johnson's Ride" recorded during his
recent visit to Seattle.
11.00 BLUEGRASS MUSIC with Ron Ginther.

THURSDAY FEBRUARY 25

- 5.30 LENA KAPLAN with the Children's Program.
6.00 THE UNQUIET GRAVE. James Brow begins a series
of readings from Cyril Connolly's book.
6.30 CHARLES IVES: NEW ENGLAND HOLIDAYS.
Previously only available in excerpts, a new
CRI release gives us the first complete
recording of the most characteristic of all
Ives' orchestral works.
7.15 SOVIET PRESS with William Mandel. (KPFA) (R)
7.30 Commentary: WILLIAM HANSON. (R)
8.00 THE CHRISTIAN VOCATION. A discussion of the
Christian clergy and laymen in the Modern
World; with Chris Kearns and Thomas Francis
Pitt, both of the Catholic Worker, James
Forest of the Catholic Peace Fellowship, and

THURSDAY FEBRUARY 25 (continued)

Fr Philip Bernigan of the Epiphany Apostolic College. (WBAI) (R)

- 9.00 JOHANNES OCKEGHEM. Music of the XVth Century Flemish composer, featuring his Mass for the Dead; recorded at the University of Illinois.
- 9.45 THE KU KLUX KLAN RIDES KRAB AGAIN. Wally Butterworth asks "U.S. Mail-tampering and Destruction---Who but Employees are Guilty?" and touches further on the "treason of Congress" and "the Gestapo nature of the American police."
- 10.05 THE WRITER SPEAKS---JAMES JONES, author of "From Here to Eternity", "The Thin Red Line" etc. is interviewed by Leslie Hanscom. (NAL)
- 10.30 RHYTHM OR BLUES. (R)

FRIDAY FEBRUARY 26

- 5.30 MARJORIE NELSON with the Children's Program.
- 6.00 NEWTON MINOW: EQUAL TIME. More from the former Chairman of the FCC.
- 6.30 MUSIC FOR ONE-ARMED PAPERHANGERS.
Prokofiev: Concerto #4.
Ravel: Concerto for the Left Hand.
- 7.30 Commentary: FREDERICK B EXNER. (R)
- 8.00 EUGENE O'NEILL: STRANGE INTERLUDE.
The Actors Studio Theatre production of 1963 directed by José Quintero with Betty Field, Jane Fonda, Ben Gazzara, Pat Hingle, Geoffrey Horne, Geraldine Page, William Prince, Franchot Tone and Richard Thomas. (Columbia)

SATURDAY FEBRUARY 27

- 6.00 SONGS OF ABORIGINAL AUSTRALIA.
- 6.30 BOB AND RAY: Lampoonerie of the Old West, the Dentist's Office and Charles the Poet.
- 7.00 HAS THE REVOLUTION A FUTURE? The first part of an article by Richard Lowenthal. (Encounter)

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SATURDAY FEBRUARY 27 (continued)

- 7.30 Commentary: RAY CHARLES. (R)
8.00 CLASSIC JAZZ with Mike Duffy. (R)
9.00 BOOKS with Kenneth Rexroth. #97(KPFA)
9.30 THE DEATH AND LIFE OF GREAT AMERICAN CITIES.
Ed O'Keefe reads about The Curse of Border
Vacuums from the book by Jane Jacobs.
10.10 FLAMENCO: The Joys and Sorrows of Andalusia;
old, scratchy, but still exciting.
10.55 POEMONTAGES. A further selection from the
Folkways anthology of Modern French poetry.
11.25 ARTUR SCHNABEL plays BEETHOVEN Variations
and Rondos; reissued recordings of the 30s.

SUNDAY FEBRUARY 28

- 5.10 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.
Piccini's opera "Dido"--a rarely heard
major work by Gluck's greatest rival.
7.30 Commentary: JOHN W SPELLMAN. (R)
8.00 PROGRAM WITH A HOLE for last minute filling.
9.00 FROM THE ARCHIVES: An interview with Don
Shaw of Summerlane School and Camp. First
of a new series of KRAB hits of yesteryear.
9.40 FESTIVAL OF CONTEMPORARY MEXICAN MUSIC.
Works of Blas Glaindo, Silvestre Revueltas,
Daniel Ayala etc.

MONDAY MARCH 1

- 5.30 NOEL BATDORFF with the Children's Program.
6.00 EQUAL TIME. More of Minow's speeches.
6.30 CZECH CHAMBER MUSIC-----1.
Martinu: Piano Quartet #1.
Smetana: Trio in G Minor, op.15.
7.30 Commentary: JANET TURTELOT. (R)
8.00 1963 AUTUMN IN WARSAW FESTIVAL.....Part 3.
W.Kilar: Generique.
T.Baird: Epiphanic Music.
Z.Wisniewski: Trio.
G.Bacewicz: Second 'cello Concerto.

MONDAY MARCH 1 (continued)

- 8.45 "Last time we did a program on BIRTH CONTROL there weren't any women on it already." So said one of our subscribers. A live panel with Lee Minto of the Planned Parenthood Assn., Dr. Walter Keifer OB-GYN, Irma Levine, subscriber & mother, and Dr. Ray Clark & Dr. Ray Thiele, both Catholic obstetricians. (R)
- 10.00 MUSIC FOR THE VIRGINAL.
Works of Byrd, Bull and Gibbons.
- 10.15 BRITISH PERIODICALS. Readings by C. Melgard.
- 10.30 JEAN SHEPHERD, man of many WORDS. (R)
- 11.15 GEORGE RUSSELL: Jazz Music of the Space Age.

TUESDAY MARCH 2

- 5.30 JUDY BUCK with the Children's Program.
- 6.00 CYRIL CONNOLLY: THE UNQUIET GRAVE. More.
- 6.30 THE VIRTUOSO PIANO. Earl Wild plays Herz, Godowsky, Rubinstein, Thalberg & Hummel.
- 7.15 THE CITIZEN'S COUNCIL, Jackson, Miss.
- 7.30 Commentary: DOUG HANSON. (R)
- 8.00 KOREAN MUSIC with Robert Garfias. #7(R)
- 8.30 WILLIAM STRINGFELLOW. The attorney and lay theologian discusses "Riches" in the second of the series of talks on "The Christian Witness in Social Crisis". (R)
- 9.30 KENNETH REXROTH reviews Art Books. (KPFA) (R)
- 10.00 JAZZ NOW with Lowell Richards.

WEDNESDAY MARCH 3

- 5.30 THE CHILDREN'S PROGRAM with Janet Hews.
- 6.00 THE NATURALIST--20--Trans-Atlantic Travellers.
- 6.15 TWO SHORT PIECES BY HENRY JACOBS.
Sonata for Loudspeaker; Umdagumsubudu.
- 6.30 LETTERS AND THINGS. Playback.
- 7.00 THE LEADER OF A NIGHT PEOPLE. A speech of Andre Malraux read by Marguerite David.
- 7.30 Commentary: FRED TAUSEND. (R)

WEDNESDAY MARCH 3 (continued)

- 8.00 DELETED AND FOREIGN RECORDS with Dick Frahm.
9.00 THE ECSTATIC COMMUNITY. Talks by Dr Richard Alpert and Dr Timothy Leary recorded at the Human Growth Institute in Palo Alto. They discuss the new genetic codes, what the cells are doing, and the development of the mind. (R)
10.30 COMPOSERS' RECORDINGS. The first of a new series features contemporary American Liturgical music from the CRI catalog, with an anthem by former Seattlite Alan Stout, and Louise Talma's La Corona, a cantata on the Holy Sonnets of John Donne.

THURSDAY MARCH 4

- 5.30 THE CHILDREN'S PROGRAM with Lena Kaplan.
6.00 THE UNQUIET GRAVE: Connolly's melancholia.
6.30 FOLK MUSIC OF PAKISTAN.
7.15 WILLIAM MANDEL reviews the Soviet Press. (R)
7.30 Commentary: REV JOHN LYNCH. (R)
8.00 JOHN LEWIS, National head of SNCC, recorded at the Sacred Heart Church, Bellevue. (R)
8.50 VIOLENCE AND LOVE. A talk by Dr R.D. Laing, psychoanalyst and member of the Tavistock Clinic and author of several books. (WBAI) (R)
9.30 TRUNCATED SYMPHONIES.
 Borodin: Symphony #3.
 Schumann: Overture, Scherzo & Finale.
10.10 THE WRITER SPEAKS--ERSKINE CALDWELL talks with his wife Virginia. (NAL)
10.30 MONK. Recently issued recordings by the extraordinary jazz pianist.

FRIDAY MARCH 5

- 5.30 THE CHILDREN'S PROGRAM with Marjorie Nelson.
6.00 NEWTON MINOW: EQUAL TIME. Another reading.
6.30 CZECH CHAMBER MUSIC-----2.
 Dvořák: Piano Quintet op.81.

FRIDAY MARCH 5 (continued)

Janáček: Mladi (Wind Sextet).

- 7.30 Commentary: FRANK KRASNOWSKY. (R)
- 8.00 POETRY PROGRAM organized by Robin Magowan.
- 8.30 W.E.B. DU BOIS: A recorded autobiography by the late author and historian of the Negro in America; interviewed by Moses Asch of Folkways Records.
- 9.15 SONGS AND DANCES OF ARMENIA.
- 9.45 FRIEDRICH SCHILLER: MARIA STUART; performed in German by members of the Vienna Burgtheater. (Period Records)
- 10.30 DE FALLA: LA VIDA BREVE.

SATURDAY MARCH 6

- 6.00 EGYPTIAN MUSIC. Om Kolthoom sings "Akoulak Ih-Aan El-Shouk Ya-Habiby" ("How could I express my longing for you, my darling").
- 6.30 HAS THE REVOLUTION A FUTURE?---2. Richard Lowenthal considers "The Prospects for a 'Maoist' International" in the 2nd part of the extended reading from Encounter.
- 7.00 BALLADS AND BLUES sung by John Braheny and Jim Fosso.
- 7.30 Commentary: DR RALPH SPAMER. (R)
- 8.00 RACE AND LITERATURE IN ENGLAND AND THE INDIES. George Lamming is interviewed by Ted Rozak about the problems and pleasures of being a novelist and a West Indian in contemporary England. (WBAI)
- 9.00 KENNETH REXROTH reviews Lawrence's poems and paintings and sundry matters. (KPFA)
- 9.30 MOZART: THE MAGIC FLUTE. A new recording, conducted by Otto Klemperer. Cast includes Nicolai Gedda, Gundula Janowitz, Walter Berry.

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ARTISTS. Reach that elite market by submitting your cover designs to KRAB. No payment, much gratitude.

SUNDAY MARCH 7

- 5.30 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.
Strauss: Prelude for Organ and Orchestra.
Janáček: Glagolitic Mass.
Respighi: Church Windows.
Strauss: Alpine Symphony.
- 7.30 Commentary: KEVE BRAY. (R)
- 8.00 HARRISON RYKER reviews new recordings.
- 9.30 ISAK DINESEN. Janet Hews reads a story.
- 10.15 TRIAL BY FRAME-UP. An article by Harold Feldman on Police Methods read by Don Baumgart (from the "Realist").
- 10.35 SCHUBERT: DIE WINTERREISE.
Gerhard Hüsch sings.

MONDAY MARCH 8

- 5.30 THE CHILDREN'S PROGRAM with Noel Batdorff.
- 6.00 NEWTON MINOW: EQUAL TIME. A reading.
- 6.30 OLD FIDDLER'S CONVENTION. Traditional music from the annual festival at Galax, Va. (Flkwys)
- 7.15 FILM REVIEW. (R)
- 7.30 Commentary: GIOVANNI COSTIGAN. (R)
- 8.00 RARE MOZART RECORDINGS from the collection of John Erling, presented by Chris Melgard.
- 9.00 ON FIRST LOOKING INTO CHAPMAN'S HOMER and other poems of John Keats. (Argo).
- 9.30 AFRICAN PERIODICALS: Readings and comment by Si Ottenberg. (R)
- 10.00 DIXIELAND music with Hal Sherlock. (R)
- 10.30 None other than JEAN SHEPHERD. (WOR) (R)
- 11.15 Four Songs of HUGO WOLF.

TUESDAY MARCH 9

- 5.30 THE CHILDREN'S PROGRAM with Judy Buck.
- 6.00 THE UNQUIET GRAVE. A further reading.
- 6.30 JOHN DOWLAND: LACHRIMAE.
- 7.15 THE CITIZEN'S COUNCIL, JACKSON, MISS.
- 7.30 Commentary: HAROLD SWAYZE. (R)

TUESDAY MARCH 9 (continued)

- 8.00 KOREAN MUSIC. The final program in the series with Robert Garfias.
- 8.30 WILLIAM STRINGFELLOW: VOCATION. The third in the series of talks on 'The Christian Witness in Social Crisis', this year's University District Lectures on the Christian Life.
- 9.45 BOOKS with Kenneth Rexroth. (KPFA) #100(R)
- 10.15 JAZZ NOW with Lowell Richards. Music to commemorate the 10th anniversary of Bird's death (Friday).

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MORNING PROGRAMS: KRAB is on the air between 10AM and 1PM, during which time all programs marked (R) are repeated, interspersed with divers musics and sundry diversions. The programs on Sat and Sun mornings follow their own paths, and we have also been discovered on the air some weekend afternoons and aftermidnights. Who can predict further?

(*) (*) (*) (*)

and lead your men to an ill-conceived war, you got the spear in the head and paid for the sin of your stupidity. The folks back home could mourn you as a hero, cast a statue, and forget the bloody war.

Nowadays, given the great democracy of destruction, dumbheaded leadership can ruin us all. Given the fact that the generals are either airborne or in a planning center in Colorado (or is it Kansas), given the fact that the political leaders have a magnificent shelter waiting to protect them---why, we all know that if the rain of bombs comes to pass, our leaders will be safely stuffed in the ground somewhere, with the necessary supplies for a year of drab but air-conditioned de-radiation. And the rest of us guys are going to get caught in the bright lights---eating our hamburgers or driving on

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the freeway or making love: we'll be cooked up to grey ashes without so much as an Official Presidential Apology.

Intolerable state of affairs, Mr. Blake. Now let us tell you our plan, and you run it through the hermetic furnace your mind and make it gold. As a substitute for these worms the jack-in-the-box bombs, we suggest the Leadership Olympics. DeGaulle, Johnson, Shastri, Mao Tse-Tung, Wilson, Brezhnev (or Kosygin): once a year, at a pre-arranged place (say Madison Square Garden) the leaders will meet. Give them a lot of room, say a hundred feet square of canvas bounded by ropes. Wearing shorts and no shoes, they'll fight it out: bare fists, sheer muscle. The whole thing will be televised, international transmission. Can you see it: a close-up of Johnson's sweaty brow, Brezhnev tackles him from behind, but DeGaulle slips up and konks them both on the head. Wilson gets Shastri in a scissors-grip, but Mao has been studying karate and gets him in the back of the neck. DeGaulle races out forty feet, then back and jumps on Johnson's belly; a clear victory until Mao gets him in a hammer-lock. Panting, groaning, cursing: taking out all their aggressions for all the year's diplomatic failures...and the whole world is sprawled in their easy chair's, sloshing down beer and cheering the referee, Tshombe.

You see, Mr. Blake: the last one to pass out (the players, not the viewers) will be awarded the majority of diplomatic victories for the year---the most oil from Kuwait, the fewest embassy stonings, the most surplus wheat from America. The others will be meted out proportionate rewards for their time before the fall: a base in Spain, say, or a free visit to Castro. The loser, poor thing, will be given a Viet-Cong guerrilla attack, and be allowed to pick up the annual deficit tab for the UN. And all of us other guys will get to see one helluva television match.

W. A. R.

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